



The Parish and Ward Church of
St Botolph-without-Bishopsgate
in the City of London
EC2M 3TL



*The Temptation of Christ on the Mountain,
Duccio di Buoninsegna c.1310 (Frick Collection, New York)*

Choral Mass

in the week of **The Fourth Sunday in Lent**

Wednesday 13 March 2024 at 1.10 pm

The Revd David Armstrong, Rector

Iestyn Evans, Director of Music

020 7588 3388 church@botolph.org.uk www.botolph.org.uk

St Botolph-without-Bishopsgate - a place of calm, sanctuary and God's love in the City

Welcome to St Botolph-without-Bishopsgate.

Setting of the Mass:

Missa brevis in D minor, K 65—Wolfgang Amadeus Mozart 1756–91

Opening Hymn: NEH 425 (verses 1-5) *O amor quam ecstaticus*

O Love, how deep, how broad, how high!
How passing thought and fantasy
That God, the Son of God, should take
Our mortal form for mortals' sake.

He sent no angel to our race
Of higher or of lower place,
But wore the robe of human frame,
And he himself to his world came.

For us baptized, for us he bore
His holy fast, and hungered sore;
For us temptations sharp he knew;
For us the tempter overthrew.

For us to wicked men betrayed,
Scourged, mocked, in crown of thorns arrayed;
For us he bore the cross's death;
For us at length gave up his breath.

For us he rose from death again,
For us he went on high to reign,
For us he sent his Spirit here
To guide, to strengthen, and to cheer.

Kyrie eleison: see the Mass book for translation of the Greek text

First Lesson: Numbers 21: 4-9

Gradual: Hymn 507 *Attende, Domine* (The Lent Prose)

*The refrain is sung first by a Cantor, **then repeated by all:***



Hear us, O Lord, have mer- cy up - on us: for we have sin - ned a - gainst thee.

The Cantor sings the verse:

Sins oft committed now we lay before thee; with true contrition,
now no more we veil them: grant us, Redeemer, loving absolution.

and the refrain 'Hear us, O Lord...' is then repeated by all

Gospel: S John 3: 14-21

After the Gospel reading **all sing 'Hear us, O Lord...' once more**

During the singing of the Offertory Hymn a collection will be taken up for our Lent Appeal (see back page). If you are a UK taxpayer please complete a Gift Aid envelope. We are also able to accept contactless payments – if you prefer to donate by this method please use one of the devices at the front or back of church or the QR code on the back page of this order of service.

Offertory Hymn: NEH 458

The Lord my pasture shall prepare
And feed me with a shepherd's care;
His presence shall my wants supply
And guard me with a watchful eye;
My noonday walks he shall attend
And all my midnight hours defend.

When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads
My weary wandering steps he leads,
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

Though in a bare and rugged way
Through devious lonely wilds I stray,
Thy bounty shall my pains beguile;
The barren wilderness shall smile
With sudden greens and herbage crowned,
And streams shall murmur all around.

Though in the paths of death I tread,
With gloomy horrors overspread,
My steadfast heart shall fear no ill,
For thou, O Lord, art with me still;
Thy friendly crook shall give me aid
And guide me through the dreadful shade.

Sanctus, Benedictus qui venit, and Agnus Dei: see the Mass book

Anthem during Communion:

God so loved the world, that he gave his only begotten Son,
that whoso believeth in him should not perish, but have everlasting life.
For God sent not his Son into the world to condemn the world;
but that the world through him might be saved.

S John 3: 16-17

Sir John Stainer 1840-1901

(from The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer)

Closing Hymn: NEH 73 (verses 1-3, 6; first tune) *O Deus, ego amo te*

My God, I love thee; not because
I hope for heaven thereby,
Nor yet because who love thee not
Are lost eternally.

Thou, O my Jesus, thou didst me
Upon the Cross embrace;
For me didst bear the nails and spear,
And manifold disgrace,

And griefs and torments numberless,
And sweat of agony;
E'en death itself; and all for one
Who was thine enemy.

E'en so I love thee, and will love,
And in thy praise will sing,
Solely because thou art my God,
And my eternal King.

Organ music:

Fugue in G minor, BWV 578—Johann Sebastian Bach 1685-1750

All are warmly invited to join us for refreshments following the service

FORTHCOMING SERVICES & NOTICES

Church opening and service times

The church is open for public worship and private prayer every Monday to Friday 7.30 am to 5.30 pm, continuing to maintain God's physical presence in the City of London. Our normal service pattern is:

Tuesdays - Said Masses at 8.10 am and 12.10 pm

Wednesdays - Choral Mass with sermon at 1.10 pm

Thursdays - Said Mass at 12.10 pm

Choral services are livestreamed on our YouTube channel (accessible from the church website www.botolph.org.uk).

Tomorrow, Thursday 14 March: Mass at 12.10 pm

This Saturday, 16 March: we welcome back The London Chorus under the direction of Ronald Corp for another 'Come and Sing' day, this time focussing on the great musicals. All are welcome to come and sing - more information on posters and flyers round the church or at <https://londonchorus.org.uk/event/come-and-sing-the-musicals/>

Next Tuesday, 19 March: Masses at 8.10 am and 12.10 pm

Next Wednesday, 20 March: Choral Mass at 1.10 pm

Missa 2 vocum aequalium *Lotti & Cordans*; *Vexilla Regis* prodeunt *Puccini*
Chorale Prelude on 'Rockingham' *Parry*

Concert in church at 6.30 pm - Fauré Requiem (UBS Choral Society)
see flyer opposite for more information

Next Thursday, 21 March: Mass at 12.10 pm

Concert in church at 7.30 pm - Sing to the Moon (London Concord Singers)
see flyer over page for more information

St Botolph-without-Bishopsgate EC2M 3TL

Wednesday 20 March, 6.30-7.30 p.m.

Spring Concert

Marking the centenary of the death of Gabriel Fauré 1845-1924



Gabriel Fauré | Cantique de Jean Racine, Op. 11

Gabriel Fauré | Requiem, Op. 48

UBS Choral Society

Burlington House Choir

Ben Vonberg-Clark | Conductor

All are welcome - admission is free

LONDON
CONCORD
SINGERS

Conductor **Jessica Norton**

Sing to the Moon

and the Stars will Shine

An eclectic mix of sacred and secular choral music that takes love as its theme. Featuring Eriks Ešenvalds' *Stars*, Laura Mvula's *Sing to the Moon* plus music by Anchieta, Senfl, Assandra, Monteverdi, Leonarda, Rheinberger, Weill, Paulus and Stroope

Thursday 21st March 7.30pm

St Botolph-without-Bishopsgate
Bishopsgate, London EC2M 3TL

£15 (under 25s, £5), including refreshments, on the door
or in advance from Eventbrite. londonconcondsingers.org

Concert in church on Wednesday 27 March at 7.30 pm



ET LUX

Wolfgang Rihm's reflection of a requiem, written for The Hilliard Ensemble and The Arditti Quartet, alongside music from the requiems of Mozart and Victoria


St Edmundsbury Cathedral, Bury St Edmunds: Sunday 24 March 5pm

St Mary's Church, Beverley: Monday 25 March 7.30pm

St Mary's Bathwick, Bath: Tuesday 26 March 7.30pm

St Botolph-without-Bishopsgate, London: Wednesday 27 March 7.30pm

Tickets available at www.facadeensemble.co.uk

  @FacadeEnsemble  /TheFacadeEnsemble

St Botolph-without-Bishopsgate

LENT APPEAL 2024

All collections and alms given during Lent will go to support our partner church in Tottenham Hale N17



Donations and alms in Lent will once again go towards the support of our Priest Missioner, Fr Andrew Williams, in his role as Vicar at **St Francis at the Engine Room**, our partner church in North London. is the first purpose-built church in the Diocese of London for 40 years, and St Botolph's has been in partnership with the new church since its founding.

Please give as generously as you are able at this time:

- **Cash donations** (outside service times) may be placed in the alms boxes, or handed to a member of staff at any time.
- If you are a UK taxpayer please complete a **Gift Aid envelope** so we can claim back a further 25% from HMRC.
- **Card/contactless donations** can be made at any time via the device on the table at the back of church, **or this QR code**, and can be Gift Aided.



**Thank you in advance
for your support!**

