



The Parish and Ward Church of
St Botolph-without-Bishopsgate
in the City of London
EC2M 3TL



*The Temptation of Christ on the Mountain,
Duccio di Buoninsegna c.1310 (Frick Collection, New York)*

Choral Mass

in the week of **The Fifth Sunday in Lent**

Wednesday 20 March 2024 at 1.10 pm

The Revd David Armstrong, Rector

Iestyn Evans, Director of Music

020 7588 3388 church@botolph.org.uk www.botolph.org.uk

St Botolph-without-Bishopsgate - a place of calm, sanctuary and God's love in the City

Welcome to St Botolph-without-Bishopsgate.

Setting of the Mass: Missa 2 vocum aequalium

—Antonio Lotti 1667-1740 & Bartolomeo Cordans 1700-57

Opening Hymn: NEH 84 (verses 1, 3-5)

It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from heaven,
And die to save a child like me.

But even could I see him die,
I could but see a little part
Of that great love, which, like a fire,
Is always burning in his heart.

It is most wonderful to know
His love for me so free and sure;
But 'tis more wonderful to see
My love for him so faint and poor.
And yet I want to love thee, Lord;
O light the flame within my heart,
And I will love thee more and more,
Until I see thee as thou art.

Kyrie eleison: see the Mass book for translation of the Greek text

First Lesson: Jeremiah 31: 31-34

Gradual: Hymn 507 *Attende, Domine* (The Lent Prose)

*The refrain is sung first by a Cantor, **then repeated by all:***



Hear us, O Lord, have mer- cy up - on us: for we have sin - ned a - gainst thee.

The Cantor sings the verse:

Innocent captive, taken unresisting, falsely accused, and for us sinners
sentenced, save us, we pray thee, Jesu, our Redeemer.

and the refrain 'Hear us, O Lord...' is then repeated by all

Gospel: S John 12: 20-23

After the Gospel reading all sing 'Hear us, O Lord...' once more

During the singing of the Offertory Hymn a collection will be taken up for our Lent Appeal (see back page). If you are a UK taxpayer please complete a Gift Aid envelope. We are also able to accept contactless payments – if you prefer to donate by this method please use one of the devices at the front or back of church or the QR code on the back page of this order of service.

Offertory Hymn: NEH 92

There is a green hill far away
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.

We may not know, we cannot tell,
What pains he had to bear,
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven,
He died to make us good;
That we might go at last to heaven,
Saved by his precious blood.

There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven, and let us in.

O, dearly, dearly has he loved,
And we must love him too,
And trust in his redeeming blood,
And try his works to do.

Sanctus, Benedictus qui venit, and Agnus Dei:

see the Mass book for translation of the Latin texts

Anthem during Communion:

Vexilla Regis prodeunt;
Fulget Crucis mysterium,
Qua vita mortem pertulit,
Et morte vitam protulit.

Quae vulnerata lanceae
mucrone diro crimum,
ut nos lavaret sordibus
manavit unda et sanguine.

*The royal banners forward go,
The Cross shines forth in mystic glow,
Where he in flesh, our flesh who made,
Our sentence bore, our ransom paid.*

*Where deep for us the spear was dyed,
Life's torrent rushing from his side:
To wash us in that precious flood,
Where mingled water flowed and blood.*

Venantius Fortunatus 530-609, tr. John Mason Neale 1818-66

Giacomo Puccini 1858-1924

Closing Hymn: NEH 94 (verses 1-3, 5)

We sing the praise of him who died,
Of him who died upon the Cross;
The sinner's hope let men deride,
For this we count the world but loss.

Inscribed upon the Cross we see
In shining letters, 'God is Love';
He bears our sins upon the Tree;
He brings us mercy from above.

The Cross! it takes our guilt away;
It holds the fainting spirit up;
It cheers with hope the gloomy day.
And sweetens ev'ry bitter cup.

The balm of life, the cure of woe,
The measure and the pledge of love,
The sinner's refuge here below,
The angels' theme in heaven above.

Organ music:

Chorale Prelude on 'Rockingham'—Sir Hubert Parry 1848-1918

All are warmly invited to join us for refreshments following the service

FORTHCOMING SERVICES & NOTICES

Church opening and service times

The church is open for public worship and private prayer every Monday to Friday 7.30 am to 5.30 pm, continuing to maintain God's physical presence in the City of London. Our normal service pattern is:

Tuesdays - Said Masses at 8.10 am and 12.10 pm

Wednesdays - Choral Mass with sermon at 1.10 pm

Thursdays - Said Mass at 12.10 pm

Choral services are livestreamed on our YouTube channel (accessible from the church website www.botolph.org.uk).

Later today: Concert in church at 6.30 pm:

Fauré Requiem (UBS Choral Society)
see flyer over the page for more information

Tomorrow, Thursday 21 March: Mass at 12.10 pm

Concert in church at 7.30 pm:

Sing to the Moon (London Concord Singers)
see flyer over the page for more information



Next week—Services in Holy Week

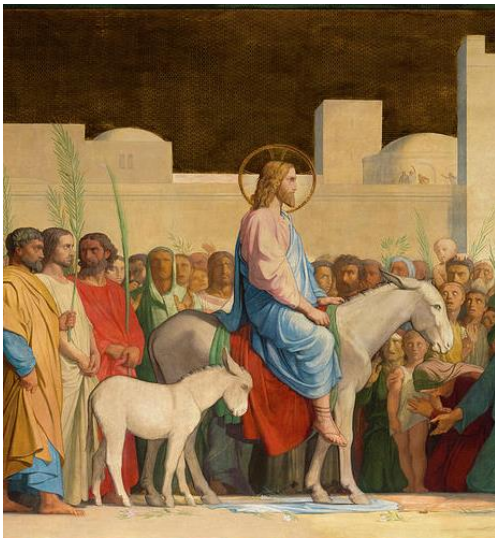


Monday in Holy Week, 25 March: Mass at 12.10 pm

Tuesday in Holy Week, 26 March:

Masses at 8.10 am and 12.10 pm

Wednesday in Holy Week, 27 March: Mass at 8.10 am



**Wednesday in Holy Week,
27 March:**

**Psalms and Poems:
Choral music and words for
Holy Week at 1.10 pm**

with St Botolph's Choir

*Bible Songs and Hymns Stanford
Reflections Chesterton*

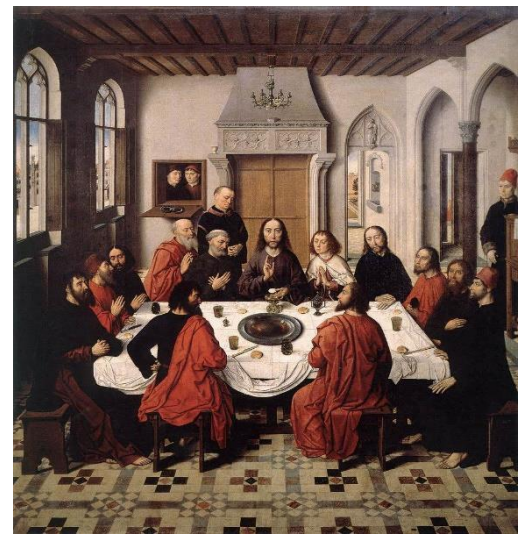
**Maundy Thursday, 28 March:
Choral Mass with Maundy
Ceremonies at 1.10 pm**

with St Botolph's Choir

Mass for four voices *Byrd*

Ubi caritas plainchant

Vere languores Victoria



After the Maundy Thursday service the Watch will be kept at the Altar of Repose until 3.00pm, following which St Botolph's will be closed until Easter Tuesday morning.

Details of services in other City churches for the remainder of the Triduum and Easter can be found on the City Events website at

<http://www.london-city-churches.org.uk/cityevents.html>

St Botolph-without-Bishopsgate EC2M 3TL

Wednesday 20 March, 6.30-7.30 p.m.

Spring Concert

Marking the centenary of the death of Gabriel Fauré 1845-1924



Gabriel Fauré | Cantique de Jean Racine, Op. 11

Gabriel Fauré | Requiem, Op. 48

UBS Choral Society
Burlington House Choir

Ben Vonberg-Clark | Conductor

All are welcome - admission is free

LONDON
CONCORD
SINGERS

Conductor Jessica Norton

Sing to the Moon

and the Stars will Shine

An eclectic mix of sacred and secular choral music that takes love as its theme. Featuring Eriks Ešenvalds' *Stars*, Laura Mvula's *Sing to the Moon* plus music by Anchieta, Senfl, Assandra, Monteverdi, Leonarda, Rheinberger, Weill, Paulus and Stroope

Thursday 21st March 7.30pm

St Botolph-without-Bishopsgate
Bishopsgate, London EC2M 3TL

£15 (under 25s, £5), including refreshments, on the door
or in advance from [Eventbrite](https://www.eventbrite.com). [londonconcordingsingers.org](https://www.londonconcordingsingers.org)

St Botolph-without-Bishopsgate

LENT APPEAL 2024

All collections and alms given during Lent will go to support our partner church in Tottenham Hale N17



Donations and alms in Lent will once again go towards the support of our Priest Missioner, Fr Andrew Williams, in his role as Vicar at **St Francis at the Engine Room**, our partner church in North London. is the first purpose-built church in the Diocese of London for 40 years, and St Botolph's has been in partnership with the new church since its founding.

Please give as generously as you are able at this time:

- **Cash donations** (outside service times) may be placed in the alms boxes, or handed to a member of staff at any time.
- If you are a UK taxpayer please complete a **Gift Aid envelope** so we can claim back a further 25% from HMRC.
- **Card/contactless donations** can be made at any time via the device on the table at the back of church, **or this QR code**, and can be Gift Aided.



**Thank you in advance
for your support!**

