



The Parish and Ward Church of
St Botolph-without-Bishopsgate
in the City of London
EC2M 3TL



The Birth of S John the Baptist, Rogier van der Weyden

Choral Mass
of **The Feast Day of the Birth**
of S John the Baptist [24 June]
Wednesday 26 June 2024 at 1.10 pm

The Revd David Armstrong, Rector

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St Botolph-without-Bishopsgate - a place of calm, sanctuary and God's love in the City

Welcome to St Botolph-without-Bishopsgate

Fr David is on annual leave this week. In his absence we are delighted to welcome as Celebrant today Fr Andrew Williams, our Priest Missioner and Vicar of St Francis at the Engine Room, Tottenham Hale.

Setting of the Mass: Missa 'Amar donna'—Orlandus Lassus 1530-94

Opening Hymn: NEH 168 (verses 1-4; second tune)

On this high feast day honour we the Baptist,
Greatest and last of Israel's line of prophets,
Kinsman of Jesus, herald of salvation,
Chosen forerunner.

Lo, from the heavens Gabriel descending,
Brings to thy father tidings of thy coming,
Telling thy name and all thy life's high calling
Duly announcing.

When Zechariah doubted what was told him,
Dumbness assailed him, sealing firm the promise,
Till, at thy naming, lo, his voice resounded
Loud in God's praises.

Greater art thou than all the sons of Adam,
Lowly in spirit, faithfully proclaiming
Israel's Messiah, Jesus our Redeemer,
Thus we exalt thee.

Gloria in excelsis: see the Mass book for translation of the Latin text

First Lesson: Isaiah 40: 1-11

Gospel Acclamation

The refrain is sung first by the Cantor **and then by all:**

Ant.
6.
A



Lle-lú-ia, * alle-lú-ia, alle-lú-ia.

This verse is sung by the Cantor:

You, child, will be called the prophet of the Most High,
for you will go before the Lord to prepare his ways.

and the refrain is then repeated by all

Gospel: S Luke 1: 57-66, 80

During the singing of the Offertory Hymn a collection will be taken up for Christ's work in this place. If you are a UK taxpayer please complete a Gift Aid envelope. If you prefer to make a contactless donation please use one of the devices at the front or back of church or the QR code displayed in church.

Offertory Hymn: NEH 169 (verses 1-4)

Hail, harbinger of morn:
Thou that art this day born,
And heraldest the Word with clarion voice!
Ye faithful ones, in him
Behold the dawning dim
Of the bright day, and let your hearts rejoice.
John;—by that chosen name
To call him, Gabriel came
By God's appointment from his home on high:
What deeds that babe should do
To manhood when he grew,
God sent his Angel forth to testify.
There is none greater, none,
Than Zechariah's son;
Than this no mightier prophet hath been born:
Of prophets he may claim
More than a prophet's fame;
Sublimier deeds than theirs his brow adorn.
'Lo, to prepare thy way,'
Did God the Father say,
'Before thy face my messenger I send,
Thy coming to forerun;
As on the orient sun
Doth the bright daystar morn by morn attend.'

Sanctus, Benedictus qui venit, and Agnus Dei: see the Mass book

Anthem during Communion:

Gabriel angelus apparuit Zachariae, dicens: Nascetur tibi filius, nomen eius Joannes vocabitur: et multi in nativitate eius gaudebunt. Erit enim magnus coram Domino; vinum et siceram non bibet: et multi in nativitate eius gaudebunt, alleluia.

The angel Gabriel appeared unto Zachariah, saying: A son shall be born to you, and his name shall be called John: and many shall rejoice at his birth. For he shall be great in the sight of the Lord, and shall drink neither wine nor strong drink: and many shall rejoice at his birth. Alleluya.

Responsory for the Birth of S John the Baptist, based on Luke 1: 13-15

Peter Philips c 1561-1628

Closing Hymn: NEH 225 (verses 1, 3, 5)

Give me the wings of faith to rise	I ask them whence their victory came;
Within the veil, and see	They, with united breath,
The saints above, how great their joys,	Ascribe their conquest to the Lamb,
How bright their glories be.	Their triumph to his death.

Our glorious Leader claims our praise
For his own pattern given;
While the long cloud of witnesses
Show the same path to heaven.

Organ music: Fantasia super Ut, re, mi, fa, sol, la

—Johann Jakob Froberger 1616-67

All are warmly invited to join us for refreshments following the service

FORTHCOMING SERVICES & NOTICES

Church opening and service times

The church is open for public worship and private prayer every Monday to Friday 7.30 am to 5.30 pm, continuing to maintain God's physical presence in the City of London. Our normal service pattern is:

Tuesdays - Said Masses at 8.10 am and 12.10 pm

Wednesdays - Choral Mass with sermon at 1.10 pm

Thursdays - Said Mass at 12.10 pm

Choral services are livestreamed on our YouTube channel (accessible from the church website www.botolph.org.uk).

Tomorrow, Thursday 27 June: Mass at 12.10 pm

Next Tuesday, 2 July: Masses at 8.10 am and 12.10 pm



Lecture in the Hall at 6.30 pm: The Cries of London

We are delighted to be hosting two events in the Spitalfields Music Festival this year. In the first of these we welcome back to St Botolph's the world-renowned blogger The Gentle Author to talk about the fascinating histories of the pedlars and street sellers of London. This is followed by

Concert in church at 8.00 pm: The Carice Singers

The ensemble directed by George Parris present Luciano Berio's hauntingly beautiful 'Cries of London' alongside the London premieres of new work by contemporary composers.

<https://spitalfieldsmusic.org.uk/events/spitalfields-music-festival-2024/>

**Next Wednesday, 3 July: Choral Mass
upon the Feast Day of S Thomas the Apostle at 1.10 pm**

*Kleineorgelmesse Haydn; Quia vidisti me, Thoma Hassler
Fugue in G Mendelssohn*

Next Thursday, 4 July: Mass at 12.10 pm